

LeeLoo Rose

Portland, OR | leeloorose.digital.uic.edu | saturnskin@pm.me

❖RESEARCH INTERESTS❖

Evolutionary collectivism, social sustainability, eco-technological futurism & symbiosis, sound healing, metaphysical ontology, evocative performance, ethics, AI and emergent tech, and esoteric renewal.

❖EDUCATION❖

2023 BFA in Art (Studio Practices) University of Illinois at Chicago

2021 AA with Honors, Parkland College

2021 Certificate in Diversity, Equity & Inclusion in the Workplace, University of South Florida (Muma College of Business)

❖EXHIBITIONS❖

2021 LOCUS IX group exhibition at The Martin, poem **World vs Constructs//Re:Sun**

❖PUBLICATIONS❖

2025—*philosophy essay, **Devotion Factor**, PhilPapers and PhilArchive*

2023—anti-novel, **Belonging V: Take Pills** (Je suis Fleur du Mal), self published

2022—poem, **Beggars Crip Be Choosers**, in Knots Undergraduate Journal of Disability Studies issue 2023

2022—poem, **GIVE IT BACK (ART)**, in the UIC FWD: Museums Journal issue 2022 Manifesto

2022—two poems; **Minor Ode to Earth** and **The Wonder's and Blunder's of Covid Hands**, in the UIC Red Shoes Review Literary Magazine volume 38

❖SOLO PROJECTS❖

2022-current—**Belonging**, mixed-medium body of work and research

2016—**faulty priestess** (music, self-titled EP), virtual release via Soundcloud and Bandcamp

2014—**Small Talk** EP (vocals) as saturnskin(fka Suprna) music and production by John Jagos (aka Brothertiger), virtual release via Soundcloud and Bandcamp

❖COLLABORATIVE PROJECTS❖

2023—*connected minds* (music) as faulty priestess, Single, (released on SoundCloud and Bandcamp)

2022-current—**TBA Board Game** Narrative and Gameplay Writer

2022-current—**TBA Visual Novel** Assistant Writer and Project Manager

2021—**TBA Board Game** Assistant Lore and Wordbuilding Writer

2021—**A Swift Impermanence** (music) as faulty priestess, for the compilation album AFAP (As Fast As Possible), virtual release on all streaming platforms (Released through Noise Discord Label)

2021—**clairvoyeur** (album) as .(psy)che, (lyrics, vocals, band management, co-production) Virtual release on all streaming platforms. (Collaboration with Erik Jez)

2020—**Hearts Join With Distant Friends** (vocals) as faulty priestess. Released on Bandcamp. (Collaboration with Outside House and various artists for the album Soothsayer)

2020—**The Eschaton Sermon** (lyrics and vocals) as faulty priestess. Released on Bandcamp. (Collaboration with Mother Desiccant for the album Neon Moloch)

2020—**AI Dungeon 2** (contributing writer) Released on aidungeon.cc and phone app stores. (Collaboration with various writers and AI Dungeon creator Nick Walton)

2019—**AI Dungeon** (contributing writer) Released on aidungeon.io (Collaboration with various writers and AI Dungeon creator Nick Walton)

2018—**Stolen Boats** (lyrics, vocals, and band management) Urbana, IL. (Collaboration with the band Stolen Boats)

2015—**Grass Textures** (album) as Sunflower Sunspot, the contribution of lyrics and vocals. (Collaboration with Heather Sutton)

❖AWARDS❖

2023 Hattie B. Woods-Hayden Award, UIC School of Art and Art History Student Excellence Award, and Mary D. Barnhart Scholarship

❖AFFILIATIONS❖

2025 Founding Mothers Movement, Womens Congress, Proclamation Circle Member

2022-2023 UIC Chancellor's Committee - Status of LGBTQ+ People member

2022-2023 UIC SAAH Racial Justice Taskforce member

2022-2023 UIC Senate Undergraduate Senator, DEAI Committee

2021 La Pocha Nostra Alumni (Radical pedagogy workshop)

2021-2023 Founder of the Art Collective at UIC

2021-2022 Undergraduate Student Government Representative, Diversity and Inclusion Committee, Mental Health Coalition member